Music development plan summary
Happisburgh CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	01.12.25
Date this summary will be reviewed	01.12.26
Name of the school music lead	Laura Watts
Name of school leadership team member with responsibility for music (if different)	Laura Watts
Name of local music hub	Norfolk & Suffolk Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Detailed information on our music curriculum can be found on our website here…

https://www.happisburgh.norfolk.sch.uk/curriculum/

Information on how we ensure access to our curriculum for disabled pupils and those with special educational needs can be found here…

https://www.happisburgh.norfolk.sch.uk/key-information/send/

At Happisburgh, we have weekly timetabled music lessons in all year groups as well as weekly singing sessions. In Reception, Year1/2 and Y5/6 we use the Charanga music scheme for our lessons which is aligned to the National Curriculum for Music. By using the scheme and its progressive week-by-week lessons, we know that we are meeting all the statutory requirements of the National Curriculum. Progress can be seen through observations, teacher assessment and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled especially when listening to and appraising music. Children enjoy learning to

play a range of musical instruments within class, including tuned instruments such as glockenspiels.

In Y3/4, curriculum sessions are taught by specialist teachers from the Norfolk Music Service. They also follow the Charanga music scheme and provide whole-class ensemble tuition with instruments such as ukuleles, samba drums and pbones. Observations have shown all pupils engaged and active during the lessons, including SEND. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

Through our weekly singing sessions, the children develop a strong sense of musicality. They learn to appreciate songs in different styles, to listen and to appraise. We perform at local community events and at school celebrations.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

When there is demand we are able to offer piano lessons through a peripatetic teacher who comes into school weekly. These lessons can be funded through the Pupil Premium grant for those who are eligible.

Every pupil at our school takes part in weekly singing sessions and these provide opportunities for children to understand how to look after their voice, how to improve their singing technique and allows them to experience singing a wide variety of songs from a range of traditions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Happisburgh children take part in the following musical experiences –

- Singing in collective worship
- Performances at church services for harvest, Christmas, Easter and at the end of the year.
- Singing at local events such as the Happisburgh lifeboat shanty evening
- Individual piano performances at our church services
- Visits to live performances such as pantomimes and other theatre shows

We also take part in musical events provided by the Norfolk Music Hub and we embrace opportunities as they arise.

In the future

This is about what the school is planning for subsequent years.

In the future, we will continue to build on our music progress by re-evaluating the current music offer when there are changes in the national curriculum and model music curriculum. We hope to develop further opportunities for us to perform within our community and to provide opportunities for our children to be part of large musical events such as Young Voices. In addition, we would like to increase extra-curricular music opportunities through the widening of our after-school and peripatetic provision.