



Happisburgh CE VA Primary School Oak Class – Year 5 and 6 2-year topic cycle

<u>Autumn (2023)</u>	<u>Spring (2024)</u>	<u>Summer (2024)</u>
CUSP Reading Roof toppers (& The Listeners — Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6	All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12	 Intro to Dickens – Oliver Twist Blocks 13, 14,15 Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Autobiography A • Discursive writing and speeches A • Poems that create images and explore vocabulary (War poetry) A • First person stories with a moral A • Shakespeare (Sonnets) A • Explanatory text A	 Extended third person narrative A Explanatory texts B Newspaper report A Autobiography B First person stories with a moral B 	 Extended third person narrative (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) Shakespeare (Sonnets) B (Enrichment)
CUSP Science Electricity (Y6) Animals including humans (Y6)	Animals including humans (+ water transport) (Y6) Light (Y6)	 Living things and their habitats (Y6) Evolution and inheritance (Y6)
CUSP Art and Design Drawing Block A (Y6) Painting and collage Block B (Y6)	Printmaking and textiles Block C (Y6) 3D Block D (Y6)	 Painting Block E (Y6) Creative Response Block F (Y6)
Food and Nutrition Block A (Y6) Writing – Discursive writing and speeches Mechanisms Block B (Y6)	Food and Nutrition Block C (Y6) Structures Block D (Y6)	Electrical systems Block E (Y6) Science – Electricity Textiles Block F (Y6)
CUSP Geography ● Physical processes (Y6)	Settlements (Y6) UK, Europe and N America comparison study (Y6)	UK, Europe and N America comparison study (Y6) OS Maps and fieldwork (orienteering) (Y6)
Beyond 1066 Local History Study - how did conflict change our locality in World War 2? (Y6)	● Windrush generation (Y6)	Ancient Greece (Place in time and significant events) (Y5)
Modern Foreign Languages French — Language Lab	French — Language Lab	French — Language Lab
Music - Charanga Rock Anthems Jazz and Improvisation Swing	Pop ballads Old school hip hop	Motown Western Classical music
Computing – Teach Computing Computing systems Creating media, video production	Programming, selection in physical computing Data and information	Creating media, vector graphics Programming quizzes
PSHE - Jigsaw Being Me Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me







<u> Autumn (2024)</u>	<u>Spring (2025)</u>	<u>Summer (2025)</u>
CUSP Reading Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If — Rudyard Kipling Blocks 4,5,6	A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12	The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment)	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Properties and changes of materials (Y5) Animals, including humans (Y5)	 Forces (Gravity and Galileo) (Y5) Earth in space (Y5) 	Living things and their habitats (Y5) Forces continued (Y5)
CUSP Art and Design Drawing and painting Block A (Y5) Printmaking Block B (Y5)	Textiles and collage Block C (Y5) 3D Block D (Y5)	Painting Block E (Y5) Creative Response Block F (Y5)
CUSP Design and Technology Food and Nutrition Block A (Y5) Systems Block B (Y5)	Textiles Block C (Y5) Writing Formal Letters of Application B Food and Nutrition Block D (Y5) Geography World Biomes	Structures Block E (Y5) Mechanisms Block F (Y5) Science Forces
World countries – biomes and environmental regions (Y5)	 4 and 6 figure grid references (Y5) 	OS maps and fieldwork (Y5)
CUSP History Ancient Greece Myths, Legends, Culture (Y5)	 Comparison study – Maya and Anglo-Saxons or Benin (Y5) 	Comparison study — Maya and Anglo-Saxons or Benin (Y5)
Modern Foreign Languages French — Language Lab	French — Language Lab	French — Language Lab
Music – Charanga Being Happy Jazz improvisation and composition	Benjamin Britten's music and cover songs The music of Carole King	Music and me: identity Listening and Appraising
Computing – Teach Computing Computing systems and networks Creating media – web page creation	Programming A – variables in games Data and information - spreadsheets	Creating media – 3D models Programming B – sensing movement
PSHE - Jigsaw Being Me Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me

