



Lighthouse Federation

Music Policy

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At the Lighthouse Federation the intention is that children years 1 to 6, learn about music through active listening, movement, singing, playing, composing and evaluating across a wide variety of historical periods,

styles, traditions, and genres. Our objective is to develop curiosity about music in all its varied forms and roles in our world.

Implementation

We achieve this through combining music lessons with termly topic in order that children can learn about the development of music across history and cultures and making connection with the music of today; whole school singing and performance, sharing hymns as a part of collective worship; specific instrument tuition of recorder, ukulele and drums; composition and evaluation of music based on learning using a wide range of tuned and un-tuned instruments.

Impact

Through the many musical opportunities and lessons children participate in, we believe our school community helps to instil a love of all kinds of music and curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.

Further, we are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Reception – As part of their Early Learning Goals children:

Invent, adapt and recount narratives and stories with peers and their teacher; sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others and, when appropriate, try to move in time with music. They will also, as the year progresses, have opportunities to share in performances with singing and movement and share in the musical aspects of collective worship.