



Happisburgh CE VA Primary & Early Years School

Knowledge-rich Curriculum



Music

| Yr 1 | Yr 2 | Yr 3 | Yr 4 | Yr 5 | Yr 6 |
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|  <p>Let's Explore London Cycle 1 Autumn Term</p> |  <p>Meet the Flintstones Cycle 1 Autumn Term</p> |  <p>Greece Lightning Cycle 1 Autumn Term</p> | | | |
| <ul style="list-style-type: none"> Use voices expressively and creatively by singing songs and speaking chants and rhymes about London – e.g. London's Burning, Oranges and Lemons, London Bridge is Falling Down, They're changing Guard at Buckingham Palace Exploring the music of Edward Elgar and listening to different instruments and making links to what 'mood' is created by their sound Playing tuned and untuned instruments, create a piece of music which tells the story of The Great Fire of London. Memorise and perform songs from a Christmas nativity (R and KS1) | <ul style="list-style-type: none"> Improvise and compose music using found materials and drums for a range of purposes using the inter-related dimensions* of music using performances of the show, 'Stomp' and Sing-up (using the Stone Age Activity Plan) Music hub tuition Memorise and perform Christmas songs and hymns | <ul style="list-style-type: none"> Develop an understanding of the history of music by listening to ancient Greek Lyre music based on actual fragments of music from that history Use and understand staff and other musical notation Improvise and compose music for a Greek Myth using the inter-related dimensions* of music Memorise and perform Christmas songs and hymn | | | |
|  <p>Poles Apart Cycle 1 Spring Term</p> |  <p>China Cycle 1 Spring Term</p> |  <p>Invaders Cycle 1 Spring Term</p> | | | |
| <ul style="list-style-type: none"> Rhythm and Pulse Listen to Inuit drumming and chants to keep rhythms and beats and to use voices expressively and creatively. Make drums with found (natural) materials and create a piece of Inuit music. Song Topic heading (World Music) | <ul style="list-style-type: none"> Singup Mo li hua (Jasmine Flower) song, a song about Chinese New Year Explore Chinese instruments and music Create and record simple Chinese-style compositions using simple musical notation. Memorise and Perform songs competitively outside of the school environment Ukulele tuition | <ul style="list-style-type: none"> Develop an understanding of the history of music through listening to Anglo-Saxon Folk Music - "Wælheall" Begin to place instruments and composition in history Recorder tuition – explore medieval melodies and play with increasing accuracy, fluency, control and expression Memorise and Perform songs competitively outside of the school environment | | | |



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|  <p>Seasides and Shipwrecks Cycle 1 Summer Term</p> |  <p>Transport Cycle 1 Summer Term</p> |  <p>Wild Water Cycle 1 Summer Term</p> |
| <ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music including Grace Mary Williams (1906-1977) : Sea Sketches (1944), Bryn Terfel; "Sea Fever"; John Ireland • Play tuned and untuned instruments to create a musical sea-scape. • Use voices expressively and creatively by singing Sea Shanty songs (Sing- Up) • Memorise and perform a musical play | <ul style="list-style-type: none"> • Appreciate and understand a wide range of high –quality music, live and recorded music drawn from different traditions and from great composers and musicians including Ferde Grofe, Death Valley Suite (about a wagon train in America) • Sing-up, Song Topic - Pentatonic (songs about transportation) • Play and perform in solo and ensemble contexts using musical instruments with increasing accuracy, fluency, control and expression • Ukulele tuition and performance • Memorise and perform a musical play | <ul style="list-style-type: none"> • Composer (post 20th century) Tōru Takemitsu series of compositions about water • Develop an understanding of how nature inspires music • Compose / create a score based on the movement of water for instruments (both tuned and untuned) • Listen to, appreciate and understand music from different traditions • Recorder tuition and performance • Memorise and perform a musical play |
|  <p>Memory Box Cycle 2 Autumn Term</p> |  <p>Crime and Punishment Cycle 2 Autumn Term</p> |  <p>The Mayans Cycle 2 Autumn Term</p> |
| <ul style="list-style-type: none"> • Sing a range of playground songs and rhymes (Sing-up, Song Type, nursery rhymes) • Listen with concentration and understanding to a range of high quality live and recorded music including March of the Toy Soldiers from the Nutcracker Suite by Tchaikovsky • Memorise and perform songs in a musical nativity and choir concert | <ul style="list-style-type: none"> • Listen to, understand context and learn a range of civil rights and protest songs including: We shall overcome, Say It Loud, People Get Ready • Improvise and compose music to convey suspense through listening to suspense themes from films, TV • Ukulele tuition • Memorise and perform songs in a choir competition | <ul style="list-style-type: none"> • Develop an understanding of the history of music through comparing traditional Mayan Music with modern Mexican music. • Sing-up, Meet the Maya activity plan • Play and perform in solo and ensemble contexts, using voices and playing musical instruments by composing and performing music to accompany a Mayan ritual (Tsompanltli) using tuned and untuned instruments • Memorise and sing songs in a choir concert |



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|  <p>Pioneers Cycle 2 Spring Term</p> |  <p>What a Wonderful World Cycle 2 Spring Term</p>  |  <p>Rule Britannia Cycle 2 Spring Term</p> |
| <ul style="list-style-type: none"> • Sing-up, Cross curricular topic, Earth and beyond (about famous explorers) • Compose a soundscape (using untuned instruments) about travel ie, space, train, boat • The Bridge - Music by CORRADO ROSSI - Piano & String Quartet | <ul style="list-style-type: none"> • Appreciate and understand a wide range of high –quality music, live and recorded music drawn from great composers and musicians including Vaughan Williams: Sinfonia Antarctica (about Explorer Scott of Antarctica) • Listen to and recall sounds by memorising the continents with song – Sing-up, Cross Curricular topic, The Geography Song • Ukulele tuition • Memorise and perform songs in a choir competition | <ul style="list-style-type: none"> • Listen with attention and detail and recall sounds with aural memory • Develop an understanding of the history of music by listening to Viking music and begin to distinguish between woodwind, stringed, brass and drums sounds • Appreciated and understand music drawn from Viking traditions and from great composers and musicians including Wagner – Ride of the Valkiries • Sing-up, Music Topic - Vikings songbook • Recorder tuition • Memorise and perform songs in a choir competition |
|  <p>Dragons, Castles and Kings Cycle 2 Summer Term</p> |  <p>Romans Cycle 2 Summer Term</p> |  <p>Disaster Cycle 2 Summer Term</p> |
| <ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music including Sergei Prokofiev's Peter and the Wolf. • Compose and Play tuned and untuned instruments to tell the tale of the Three Billy Goats Gruff • Listen to - Sing-up -The tale of Sir Eglamore and the dragon (a narrative story put to music) | <ul style="list-style-type: none"> • Develop an understanding of the history of music using recordings of instruments including: cornu and cithara • Create a composition based on Roman battle music using voices (call and response and echo patterns) and drums • Learn call and response songs using Sing-up, Music Topic – Call and response • Ukulele tuition | <ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music including 'The Storm' by Antonio Vivaldi (Vivaldi Techno) by Vanessa Mae Violin • Compose a musical composition using tuned and untuned instruments based on images of a volcano erupting • Recorder tuition and performance • Memorise and perform songs in a choir competition |