



=

Happisburgh CE VA Primary & Early Years School

Knowledge-rich Curriculum



Art

Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
 <p>Let's Explore London Cycle 1 Autumn Term</p>		 <p>Meet the Flintstones Cycle 1 Autumn Term</p>		 <p>Greece Lightning Cycle 1 Autumn Term</p>	
<p>Drawing Create a landscape of the Great Fire of London, looking at etchings of the time Explore the use of line and shape, using a variety of tools, inc. pencils, rubbers, felt tips, charcoal, ballpoints, <u>chalk</u></p> <p>Painting Create a painting of the light in dark. Looking at the work of Leonid Abremov Light and dark colours – looking at tone, applying thick paint</p>		<p><i>Cave art and stone-age paintings</i></p> <p>Drawing Experiment with different grades of pencil and other implements on a variety of surfaces, including stone</p> <p>Painting Identify the use of colour from natural materials. Make observations of cave paintings and reproduce – compare with Picasso's bull paintings</p> <p>3D Design and make a simple pinch pot</p>		<p><i>Greek Pottery</i></p> <p>Drawing Study the shape and designs of Greek pots and make a series of observational drawings. Draw figures from life in the style of those on Greek pottery. Manipulate and experiment with the elements of line and pattern</p> <p>3D Design and make a Greek pot using the coil method.</p>	
 <p>Poles Apart Cycle 1 Spring Term</p>		 <p>China Cycle 1 Spring Term</p>		 <p>Invaders Cycle 1 Spring Term</p>	
<p>Painting Creating an image using cold colours Practice mixing different tones of white and blues, looking at Claude Monet's snow scenes.</p> <p>Mixed Media Use a range of art techniques to create artwork depicting the Northern Lights e.g Graffiti Pastels</p>		<p>Painting <i>Chinese Water-colour paintings</i> Learn how to use stretched paper and Chinese brush strokes to create Chinese-style images</p> <p>3D <i>Chinese Dragons</i> Design and make a Chinese dragon using wire and tissue paper.</p>		<p>Drawing / Painting <i>A Study of Medieval Illuminations</i> Use a sketch book to collect examples of illuminations. Explore the use of pattern and colour and use of gold leaf. Make a study of how medieval monks represented the human figure – how does this compare to the figures on Greek pots? Create an illustration based around a character or scene from a medieval story.</p>	



=

Happisburgh CE VA Primary & Early Years School

Knowledge-rich Curriculum



 <p>Seasides and Shipwrecks Cycle 1 Summer Term</p>	 <p>Transport Cycle 1 Summer Term</p>	 <p>Wild Water Cycle 1 Summer Term</p>
<p>Drawing Develop use of line, tone, pattern and texture to sketch a variety of shells.</p> <p>Textiles <i>Create a seascape collage using fabrics / wools</i> Explore, sort and select fabrics that represent the colours and effects of the sea. Learn how to apply simple stitching to fabrics. Combine fabrics and stitching techniques to create a seascape image.</p>	<p>Drawing Using the work of famous artists (e.g Van Gogh, Hobbema, Hockney, look at the use of perspective in images of roads. Use photographs of roads in Norfolk to create a drawing showing perspective.</p> <p>Painting <i>A study of 'Rain, Steam and Speed' by Turner.</i> Experiment with paint to replicate the effects of weather and movement. Using knowledge of perspective, create a painting showing a mode of transport moving from the background into the foreground.</p>	<p>Drawing and Painting <i>Impressions of Water</i> Look at a range of Impressionist artists who have represented water through art e.g Monet, Renoir. Seurat. Use a variety of media – paint, pastels to reproduce some of these effects. Experiment with acrylic pour and marbling techniques.</p>
 <p>Memory Box Cycle 2 Autumn Term</p>	 <p>Crime and Punishment Cycle 2 Autumn Term</p>	 <p>The Mayans Cycle 2 Autumn Term</p>
<p>Drawing <i>E H Shepard – Winnie the Poo</i> Study E H Shepard's use of line and shade in his drawings for the Winnie the Poo books. Look at the different positions of the toys – make observational still-life drawings using real toys.</p> <p>Painting <i>L. S. Lowry</i> Look at how Lowry created his images of children / people. Use paint to create our own people. Create a background for a school playground and paint people onto the foreground.</p>	<p>Portraiture</p> <p>Drawing Research the work of the courtroom artist Priscilla Coleman. Learn how to use pencil and charcoal to produce faces from different angles. Create artwork using chalks and pastels in the style of a courtroom artist.</p>	<p>Mayan Calendars</p> <p>Drawing Look at the circular Mayan calendars and the use of patterns and design within concentric circles. Re-create a calendar using concentric circles and black pen, focussing on line and pattern.</p> <p>3D Practise imprinting patterns and lines onto a tablet of clay. Also explore how to apply cut-out shapes of clay using a slip. Using information gathered from drawing project, roll out a circle of clay and use tools to create a Mayan-style calendar onto the surface.</p>



=

Happisburgh CE VA Primary & Early Years School

Knowledge-rich Curriculum



 <p style="text-align: center;">Pioneers Cycle 2 Spring Term</p>	 <p style="text-align: center;">What a Wonderful World Cycle 2 Spring Term</p>	 <p style="text-align: center;">Rule Britannia Cycle 2 Spring Term</p>
<p>ICT <i>Space pictures</i> Look at a variety of images (photos and paintings) of space and learn how to use the various tools on 2Simple to replicate some of these effects. Put together a series of images to create our own electronic space painting.</p>	<p><i>Arcimboldo</i> Drawing Use a range of sketching and drawing techniques to draw fruits, vegetables and flowers from real life, looking at position, line and tone. Collage Study the work of Arcimboldo and identify how his work has been created. Collect a variety of images of fruit, vegetables and flowers, cut out and arrange into a portrait using a decoupage style.</p>	<p><i>The Bayeux Tapestry</i> Drawing Make studies of the Bayeux tapestry, identifying people, horses, boats etc. Textiles Explore stitching techniques using tapestry canvas. Design a simple scene from the Battle of Hastings and transfer onto the canvas – stitch to produce a tapestry.</p>
 <p style="text-align: center;">Dragons, Castles and Kings Cycle 2 Summer Term</p>	 <p style="text-align: center;">Roman Rule Cycle 2 Summer Term</p>	 <p style="text-align: center;">Disaster Cycle 2 Summer Term</p>
<p>3D Following the study of Dragon anatomy, make a clay model of a dragon, learning how to mould and join clay using slip.</p>	<p>3D Painting <i>Roman Frescoes</i> Look at how the Romans painted animals. Make sketches of animals in different positions using line and tone. Practise using paint to create levels of tone to give 3D impressions. Apply a layer of plaster to small canvasses and use watered-down acrylics to paint a Roman-style fresco of an animal. <i>Roman Mosaics</i> Make a study of Roman mosaics and re-create using a variety of materials – starting with paper and developing into ceramic tiles.</p>	<p>Drawing Using the figures from Pompeii, use charcoal to sketch each other in mid-action and in differing positions. 3D Learn how to mould wire into figures and apply Modroc to create Pompeii – style figures.</p>