



Happisburgh CE VA Primary & Early Years School

Skills Curriculum



Art

Drawing					
Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
<ul style="list-style-type: none"> Begin to explore the use of line, shape and colour: hatching, scribble, stippling, blending Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk To explore working on a variety of surfaces, paper types, colours and sizes 	<ul style="list-style-type: none"> Experiment with the visual elements; line, shape, pattern and colour producing a range of tones Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint To work on a variety of surfaces, paper types, colours and sizes Begin to experiment perspective 	<ul style="list-style-type: none"> Experiment with different grades of pencil and other implements Use different media to achieve variations in line, texture, tone, colour, shape and pattern Begin to plan, refine and alter their drawings as necessary. Begin to experience positive/negative space Begin to explore colour mixing with coloured pencils 	<ul style="list-style-type: none"> Explore relationships between line and tone, pattern and shape, line and texture Alter and refine drawings and describe changes using art vocabulary. Begin to make informed choices in drawing inc. paper and media. Use research to inspire drawings from memory and imagination. Able to mix a wide range of colours using coloured pencils 	<ul style="list-style-type: none"> Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape Use a variety of source material for their work. Make informed choices in drawing inc. paper and media. Work in a sustained and independent way from observation, experience and imagination Able to use a wide tonal range when mixing coloured pencils 	<ul style="list-style-type: none"> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape Demonstrate a wide variety of ways to make different marks with dry and wet media Make informed choices in drawing inc. paper and media. Identify artists who have worked in a similar way to their own work. Able to use coloured pencils in a subtle and controlled way

Painting					
Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6



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<ul style="list-style-type: none"> Mix secondary colours and shades using different types of paint Mix and match colours to artefacts and objects Use a variety of tools and techniques including the use of different brush sizes and types. Create different textures e.g. use of sawdust 	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones by Mix and match colours using artefacts and objects. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc Name different types of paint and their properties. 	<ul style="list-style-type: none"> Mix a variety of colours and know which primary colours make secondary colours Use a developed colour vocabulary. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. Work confidently on a range of scales e.g. thin brush on small picture etc. 	<ul style="list-style-type: none"> Make and match colours with increasing accuracy Use more specific colour language e.g. tint, tone, shade, hue. Plan and create different effects and textures with paint according to what they need for the task. Choose paints and implements appropriately showing increasing independence and creativity with the painting process. 	<ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources 	<ul style="list-style-type: none"> Create shades and tints using black and white Choose appropriate paint, paper and implements to adapt and extend their work Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, inc. those researched independently showing an awareness of how paintings are created (composition).
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Printing					
Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
<ul style="list-style-type: none"> Make marks in print with a variety of objects, including natural and made 	<ul style="list-style-type: none"> Be able to print from objects using more than one colour Use a variety of 	<ul style="list-style-type: none"> Print using a variety of materials, objects and techniques including layering 	<ul style="list-style-type: none"> Resist printing including marbling, silkscreen and cold water paste. Select broadly the 	<ul style="list-style-type: none"> Build up layers and colours/texture using up to 4 colours 	<ul style="list-style-type: none"> Be familiar with layering prints using up to 4 colours Be confident with



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Skills Curriculum



<p>objects.</p> <ul style="list-style-type: none"> Carry out different printing techniques e.g. monoprint, block, relief and resist printing Build a repeating pattern and recognise pattern in the environment 	<p>techniques, inc. carbon printing, relief, press, string and fabric printing and rubbings</p> <ul style="list-style-type: none"> Design patterns of increasing complexity and repetition Print using a variety of materials, objects and techniques 	<p>using 3 colours</p> <ul style="list-style-type: none"> Talk about the processes used to produce a simple print. To explore pattern and shape, creating designs for printing. 	<p>kinds of material to print with in order to get the effect they want</p> <ul style="list-style-type: none"> Research, create and refine a print using a variety of techniques. 	<ul style="list-style-type: none"> Choose the printing method appropriate to task. Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. 	<p>printing on paper and fabric</p> <ul style="list-style-type: none"> Describe a variety of printing techniques.
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Textiles					
Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
<ul style="list-style-type: none"> Learn how to thread a needle, cut, glue and trim material Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca Begin to use more than one type of stitch 	<ul style="list-style-type: none"> Be able to stitch, knot and use other manipulative skills Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery Be able to sew a range of simple stitches: running, back, cross 	<ul style="list-style-type: none"> Develop skills in stitching. Cutting and joining. Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué. Name the tools and different types of materials they have used. 	<ul style="list-style-type: none"> Combine skills more readily and match the tool to the material. Be able to Batik / Tie Dye as a basis for stitch embroidery Choose collage or textiles as a means of extending work already achieved by refining and altering ideas 	<ul style="list-style-type: none"> Join fabrics in different ways, including stitching using different grades and uses of threads and needles. Be able to produce Batik / Tie Dye in at least 3 colours Extend their work within a specified technique 	<ul style="list-style-type: none"> Have an awareness of potential uses of material by being able to express opinions about them Use different techniques, colours and textures etc when designing and making pieces of work using fabric To be expressive and analytical to adapt, extend and justify their work

3 Dimensional Form					
Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6



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Skills Curriculum



<ul style="list-style-type: none"> • Explore sculpture by shaping and forming with a range of malleable media, especially clay • Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. • Experiment with, construct and join recycled, natural and man-made materials 	<ul style="list-style-type: none"> • Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. • Build a textured relief tile • Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently 	<ul style="list-style-type: none"> • Construct a simple clay base for extending and modelling other shapes • Join clay adequately and work reasonably independently • Cut and join wood safely and effectively. • Make a simple papier mache object 	<ul style="list-style-type: none"> • Use a variety of materials and make informed choices about the 3D technique chosen. • Show an understanding of shape, space and form. • Plan, design, make and adapt models • Talk about their work understanding that it has been sculpted, modelled or constructed. 	<ul style="list-style-type: none"> • Describe the different qualities involved in modelling, sculpture and construction. • Plan a sculpture through drawing and other preparatory work • Use recycled, natural and man-made materials to create sculpture 	<ul style="list-style-type: none"> • Develop skills in using clay inc. slabs, coils, slips, etc. • Create sculpture and constructions with increasing independence • Make a mould and use plaster safely.
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ICT					
Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
<ul style="list-style-type: none"> • Can open and use an art program, selecting simple tools to make lines, shapes and infill colours • Can control the size of mark and select colours, and use predefined shapes, motifs and stamps • Can copy and paste areas of the image, save and print the image 	<ul style="list-style-type: none"> • Can open and use an art program, selecting simple tools to make lines, shapes and pour colours • Can control the size of mark and select colours, and use predefined shapes, motifs and stamps • Can copy and paste areas of the image, save and print the image 	<ul style="list-style-type: none"> • Can use a painting program to make an image corresponding to their work in other art media • Can create a motif in lines and shapes, copy and paste to create a simple repeat pattern • Can use a digital camera and combine a photo with drawing in a paint program 	<ul style="list-style-type: none"> • Can use a painting program to make an image corresponding to their work in other art media • Can create a motif in lines and shapes, copy and paste to create a simple repeat pattern • Can use a digital camera and combine a photo with drawing in a paint program • Can animate a 	<ul style="list-style-type: none"> • Can use a digital camera to capture objects to be cut and pasted into another image to create a digital collage • Can use a paint programme to develop virtual designs for a painting, print or 3D work • Can collaborate and use a video camera and editing software to pre- 	<ul style="list-style-type: none"> • Can use a digital camera to capture objects to be cut and pasted into another image to create a digital collage • Can use a paint programme to develop virtual designs for a painting, print or 3D work • Can collaborate and use a video camera and editing software to pre-



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			<p>simple sequence of marks over several frames to make a time based presentation/ animation</p>	<p>produce, film and edit a short sequence of narrative film</p> <ul style="list-style-type: none">• Can animate a simple sequence of drawings/ photos to make a time based presentation with sound	<p>produce, film and edit a short sequence of narrative film</p> <ul style="list-style-type: none">• Can animate a simple sequence of drawings/ photos to make a time based presentation with sound
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